

CRESCENDO

APRIL 2007

VOLUME LXIX, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Dr. Gail Archer

Lecture/Masterclass "Jan Pieterszoon Sweelinck: the Foundations of the North German Organ School"

April 20, 2007 at 7:30 PM

St. Clement's Church
20th & Cherry Streets (corner of
Appletree St.)
Center City Philadelphia (215-563-1876)

"Gail Archer's ebullient enthusiasm for this music is clearly evident. She elicits the technical brilliance, humor, and earthly and spiritual qualities inherent in the music." - *The American Organist*

On April 20, 2007 at 7:30 PM, the Philadelphia Chapter AGO and The Curtis Institute of Music will present Dr. Gail Archer in a lecture/demonstration and masterclass. The title of her presentation is "Jan Pieterszoon Sweelinck: the Foundations of the North German Organ School," and includes over 80 slides of historic instruments and their buildings. Participants in the masterclass will be select students from the Curtis organ department.

Though St. Clement's is in possession of a small tracker instrument suitable for Sweelinck and his circle, Dr. Archer has requested the use of their large romantic Austin to more practically demonstrate how to find suitable registrations and touches for our own use. For those of you not familiar with Gail Archer, she is in great demand as a presenter of such workshops as well as a recitalist, and her enthusiasm for the subject is inexhaustible and quite contagious. Her bio is printed here, in part, but for those who enjoy exploring the internet, visit www.gailarcher.com

Gail Archer is an international concert organist, lecturer, and recording artist whose solo debut CD *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CACD 88043), recorded on the Fisk organ at Wellesley College, was recently released by London's Cala Records. A live concert recording made at the Organalia Festival in Turin, Italy was also released in 2005. Her modern edition and translation of *Cantate, ariete a una, due, et tre voci* Op. 3 by the seventeenth century Venetian composer Barbara Strozzi has been published in A-R Editions Recent Researches series; a CD of the edition has been released on the Dorian label. Throughout the 2005-06 season, Ms. Archer will be touring North America in support of her Cala recording. In February 2006, Ms. Archer will be directing an international exchange program sponsored by The Polish Cultural Institute and Harriman Institute of Columbia University, featuring Polish organists performing in New York City. Among the areas of expertise upon which Ms. Archer is frequently invited to lecture and perform are early fingering and organ registration in the Dutch and North German School, from Jan Pieterszoon Sweelinck and his circle to Dieterich Buxtehude and Johann Sebastian Bach; the Leipzig "Great Eighteen" chorale

Continued on page 2

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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email: advertise@agophila.org

Visit our website at www.agophila.org

The deadline for the next issue, May 2007, will be April 1, 2007.

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APRIL 2007

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CRESCENDO

VOLUME LXIX, NO. 8

D E A N ' S L E T T E R

If you had the good fortune to attend the AGO National Convention last summer in Chicago, you probably heard the address by Rev. Peter J. Gomes at the chapel of Valparaiso University. Whether you were there or not, I suggest you read the reprint of his very wise words published in the January issue of *The American Organist*, pages 104 to 106: "The Consideration of Holy Things". If you work in the church, I believe you will find his words encouraging, to say the least.

I suppose it's flippant to say, but we musicians are privileged to play for a living. While our keyboard skills are the core of what we do, there is, as you know, much more to it than that. But just the same, we are blessed to be paid doing what we love. There are few in life so lucky.

It is also great to be in the business of miracles! While the details of what each of us believes differs based (perhaps) on our own experiences and circumstances, one thing remains: we are, all of us, concerned with a picture which is infinitely larger than comprehension allows. Whether we are church musicians or not, our music and our playing expresses thoughts which go beyond words; stretching us toward some unknown knowing. Often times we are caught up in details, unaware ourselves of the greater context we are addressing. Take time to step back and take it in.

I recommend a haunting anthem to you, "All Flesh Is Grass" by Chris Massa, a young composer who has set the following poem by Christina Rossetti (1830-1894):

So brief a life, and then an endless life
Or endless death;
So brief a life, then endless peace or strife:
Whoso considereth
How man but like a flower
Or shoot of grass
Blooms an hour,
Well may sigh "Alas!"

So brief a life, and then an endless grief
Or endless joy;
So brief a life, then ruin or relief:
What solace, what annoy

Of Time needs dwelling on?
It is, it was,
It is done,
While we sigh "Alas!"

Yet saints are singing in a happy hope
Forecasting pleasure,
Bright eyes of faith enlarging all their scope;
Saints love beyond Time's measure:
Where love is, there is bliss
That will not pass;
Where love is,
Dies away "Alas!"

Jeff Fowler
Jeff Fowler

April Chapter Event
Continued from page 1

preludes and Clavierbung III; and mixed programs drawn from the full spectrum of the principal composers: Sweelinck, Scheidemann, Strunck, Scheidt, Böhm, Buxtehude and Bach. Her interest also extends to the Italian and Spanish schools of the sixteenth through eighteenth centuries, especially Frescobaldi. Ms. Archer holds a DMA in organ performance from the Manhattan School of Music, where she studied with McNeil Robinson; she also earned an artist diploma from the Boston Conservatory where she studied with James David Christie and Jon Gillock. She performs regularly at festivals worldwide, including the Spoleto Festival in South Carolina and the Bach Festival at Rollins College in Florida. Ms. Archer lives in New York City, where she serves as Chair of the Music Department at Barnard College, Columbia University; Director of the Young Artist Series at Central Synagogue; Artistic Director of the Lunchtime Organ Recitals at historic Central Synagogue; and was recently appointed Professor of Organ at Manhattan School of Music.

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Jeff Fowler

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

SLIGHT CHANGE IN DUES RATES!

There will be a slight change in the amount of the membership dues for the 2007-2008 Membership Year, according to Jennifer Madden, Manager of Membership and Administration for the National Headquarters AGO office in NYC. Rates for all membership categories are as follows:

REGULAR Voting Member	\$88.00
SPECIAL Voting Member (age 65 & over, under 21, or disabled)	\$64.00
FULL TIME STUDENT (copy of valid school ID required)	\$36.00
PARTNER (2nd member at same address, no TAO subscription)	\$64.00
DUAL	\$35.00
DUAL STUDENT (copy of valid school ID required)	\$14.00
CHAPTER FRIEND (Non-voting Member)	\$45.00

Dues forms for the upcoming membership year (July 1st, 2007 to June 30th, 2008) will be mailed some time this month. (If you are interested in joining us to help in the mass mailing of dues forms, please contact Loretta Hartnett to volunteer your time! She can be reached at lsh1612@verizon.net or at 610-352-5441). And you can start sending the forms in to me as soon as they arrive to you in the mail. Remember that our current membership year ends on June 30th 2007, so please renew AT YOUR EARLIEST CONVENIENCE. Dues forms received after June 30th could possibly affect the TAO subscription for your membership. If you do not receive a renewal form by May 15th, please contact me as soon as possible!

CURRENT MEMBERSHIP : 423

MORE UPDATES IN MEMBERSHIP:

Please add these names to the 2007 Directory. We welcome the following new or renewing members:

Ms. Ahreum Han, 135 S. 19th St. #1101, Philadelphia, PA 19103
h215-523-5789 w732-742-8438 eMail hansis1219@yahoo.com

Mrs. Irina Nenartovich SPC, 11 Lafferty Drive, Cherry Hill, NJ, 08002
h856-321-3465 eMail knenartovich2@comcast.net

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PHILADELPHIA
CHAPTERAMERICAN GUILD
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ELECTED OFFICES

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CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Tray	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichthorn Bell	215-860-6664
	Gary Garletts	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

APPOINTED LEADERSHIP

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CHAPLAIN

Rev. Bruce Thorsen	chaplain@agophila.org
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CRESCENDO CALENDAR of EVENTS

Timothy M. Evers	tim.evers@agophila.org
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CRESCENDO CIRCULATION

Katherine J. Reier	katherine.reier@agophila.org
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Tom Lever	webmaster@agophila.org
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Alan Morrison	alan.morrison@agophila.org
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ENDOWMENT

Martha N. Johnson	martha.johnson@comcast.net
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JOB PLACEMENT

Allen Popjoy	allenpopjoy@agophila.org/610-269-7069
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PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
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TUESDAY NOON RECITALS

Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
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VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM
Cherry Rhodes
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO, PHILADELPHIA, PA

Saturday, January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

Saturday, February 10, 2007 3:00 PM
Paul Jacobs
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Monday, February 19, 2007
Mardi Gras
6:00pm Board Meeting
7:00pm Celebration (Open to all AGO Members and Friends)
 HARKER/RANANDO RESIDENCE, PHILADELPHIA

Wednesday, March 14, 2007 8:00 PM
Wayne Marshall
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM
Organ Factory Tour/Patrick Murphy & Associates
 STOWE, PA

June TBA
Annual Dinner with honored guest Brant Duddy
 THE WANAMAKER ORGAN AT MACY'S, CENTER-CITY PHILADELPHIA

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST/CHOIR DIRECTOR

First Lutheran Church
200 Lincolnway East, New Oxford, PA 17350 (717) 624-7551

Seeking organist/choir director. We will also consider an organist/pianist without commitment to leading choir, with a modified salary; Proficiency with the organ is preferred, but will consider pianist; Prefer familiarity with Lutheran liturgy and practices; We use the Lutheran Book of Worship settings I and II and With One Voice; 8-member adult choir; Two-rank restored Moller organ, clavinova, piano. Two services: 8 AM and 10:30 AM (Summer; 6 PM Saturdays and 9 AM Sundays), with weekly communion at the 10:30 service and the first Sunday of the month at 8:00

Duties include: Ex-officio to Worship and Music Committee (meets once a month); maintain music file; arrange for special music/musicians; lead adult choir and practice (choir director only); arrange for substitute organists as necessary; play for special church services.

Send resume and letter of interest to: Worship and Music Committee

MUSIC DIRECTOR

Church on the Mall
Plymouth Meeting Mall, Plymouth Meeting, PA 19462; (610) 825-3388

Church on the Mall, the Presbyterian Church in Plymouth Meeting, seeks a part-time talented pianist/organist and choir director who meets AGO standards and who will work closely with the Pastor and Chair of the Worship and Music Ministry to oversee the music program of the Church and to provide music for the weekly service and other special occasions. Applications to Personnel Committee, Church on the Mall, Plymouth Meeting Mall, Plymouth Meeting, PA 19462. (610) 825-3388.

ORGANIST AND/OR DIRECTOR OF MUSIC ENSEMBLES

Trinity Lutheran Church
19 South Fifth Street, Perkasie, PA 18944

The role of this position(s) is to lead in the musical life of the congregation in keeping with Trinity's mission. Our membership comprises people who have long-term roots in the community as well as many young families who have recently moved to the area. Both traditional and contemporary musical idioms are integrated within our liturgical life. Acquaintance with the Lutheran heritage and congregational life is desirable. Trinity Lutheran Church is willing to consider this one position or creatively splitting the position to encompass a wider field of candidates. Inquiries from candidates seeking a part-time position are also encouraged. Current musical ensembles include children's, adult, and bell choirs. The Organist/Director will work with the Staff and Worship & Music Committees in seasonal and weekly worship planning and hymnody selection. Trinity's organ is a Reuter (Opus 2214) installed in 2004 and is a four division, three manual and pedal instrument of 45 ranks with 25 pipe ranks built by Reuter, and 20 digital ranks built by Walker Technical Company.

For further information and a complete job description, please visit:

www.trinityperkasie.org

Contact Information. Please direct all resumes and inquiries to:

Alan Bruzas, Search Committee, 215-658-7216; bruzas@verizon.net

ORGANIST/CHOIR DIRECTOR

Olivet Schwenkfelder United Church of Christ
619 Township Line Road, Norriton, PA 19403

OSUCC is seeking a part time choir director and organist. The successful candidate would be required to conduct one evening choir rehearsal per week (Sept through May) and provide organ accompaniment/direct the choir for two Sunday morning services. Also responsible for music selection in collaboration with ministerial staff. The successful candidate will be titled Director of Music Ministries. We are a small, UCC church located approximately 25 miles northwest of Philadelphia. We are an open and affirming congregation, opening our doors and welcoming all who wish to attend. The instrument is a Moller 2 manual pipe organ. Salary - \$15,000 annually with vacation.

Contact: Tim Williams, Phone 215-652-4743 or email timothy_l_williams@merck.com

ORGANIST

Church of the Crucifixion
620 South 8th Street, Philadelphia, PA. 19103

1 Sunday service. No choir presently. 2 manual Allen organ. Salary \$5500.- \$6250. per year. Contact Rev. Peter F. Grandell, 202- 250-9633. pgrandell@verizon.net

COORDINATOR OF MUSIC FOR MINISTRY

Central Baptist Church
P.O. Box 309, 106 West Lancaster Avenue, Wayne, PA 19087
610-688-0664 www.cbcwayne.org

Central Baptist Church of Wayne, PA is a progressive, welcoming and affirming church with an average worship attendance of 130. We are seeking an organist/director who has an appreciation for both traditional and contemporary sacred music and is open to new musical styles and creative worship experiences. We value inclusive language using The New Century Hymnal and a repertoire of songs gathered from diverse resources. The organ is a two-manual Moller.

The Coordinator of Music for Ministry will have a capacity to articulate a growing spiritual experience in a collaborative leadership style, and will have a respect for people without regard to race, ethnicity, sexual orientation, gender or religious affiliation.

The Coordinator of Music for Ministry will be responsible for a choir of about 20 members, a contemporary singing ensemble, and numerous instrumental ensembles. Responsibilities include coordinating and providing music for all church services in conjunction with pastors and volunteer coordinators. The responsibilities of the Coordinator of Music for Ministry are based on an average 15 hours per week. The salary range starts at

Continued on page 6

Positions Available

Continued from page 5

\$20,000 for one person. The congregation is open to considering a two-person team for whom salary would be negotiable.

CONTACT: Laurie Sweigard, Central Baptist Church, lsweigard@cbcwayne.org

MUSIC DIRECTOR

First Presbyterian Church

Easton and Barrett Rds., Willow Grove, PA 19090

E-Mail: fpcwg@verizon.net; FAX: 215-659-2967 Telephone: 215-659-3106

The First Presbyterian Church of Willow Grove is seeking a part-time Music Director (15-20 hours per week). The position includes accompanying and directing one vocal choir of 10-15 voices and directing a 3-octave bell choir. There is one Sunday service and one weekly rehearsal for each choir. Qualifications: Bachelor's Degree in Music with strong experience in organ performance and choral conducting. We are looking for a dedicated, professional church musician who can lead our choirs and congregation in a variety of musical styles and repertoires. Instruments: A newly refurbished and electronically enhanced 2-manual Wicks Organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells. Salary is \$17,000. A complete job description is available on our web site. Please send resume and references to the above address.

MUSIC DIRECTOR

Conshohocken United Methodist Church

20 West Sixth Street, Conshohocken, PA 19428

610-828-1250; www.cumc.us

Conshohocken UMC seeks a Music Director, preferably a pianist/organist who can lead and thrive in a small but growing congregation. The applicant should be interested in working with adult and youth choirs and be able to organize both voice and instrumental music. The Music Director will contribute to Sunday worship as a place to experience the presence of God. Responsibilities include one Sunday morning service with choir rehearsal beforehand, one weeknight rehearsal, and special events. Salary is \$17,000. per year. Please send a letter of interest and resume to Joan McCormick at Conshohocken United Methodist Church, 20 West Sixth Street, Conshohocken, PA 19428.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown; Office@FPCOlney.org; 215-424-6809(v) 215-424-5052(f)

DIRECTOR OF MUSIC MINISTRIES (Organist/Choir Director)

Resurrection Lutheran Church, ELCA

2185 Oxford Valley Road, Levittown, PA 19057

PHONE: 215 946-2155 • EMAIL: resurrectionlutheranlevittown@verizon.net

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

ORGANIST/PIANIST

Cochranville United Methodist Church

P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resume may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church

359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

ORGANIST

Emmanuel Episcopal Church, 8201 Frankford Avenue, Phila., PA, 19136.

Pipe organ. One Sunday worship service per week, accompany one adult choir at service and at one rehearsal per week. Small, growing, friendly congregation. Salary negotiable. Position available immediately. Contact The Reverend John S. Keefer at 610-586-9475 or Peter van der Spek (Music Committee) at 215-357-5107 for more information.

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dmcfarland@dafferorgans.com

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

APRIL, 2007

White Horse Village
535 Gradyville Road
Newtown Square, PA. 19073

ORGAN: Johannus, 2 manuals, electronic

RECITALISTS:

APRIL 3: Andrew Heller
10: Gary Garletts
17: William Gatens
24: Peter Dierkes

NEXT MONTH (May): Saint Mary's Episcopal, Andorra (Philadelphia)

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and realistic reconstructions • Prompt personal service

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117, TIM.EVERS@AGOPHILA.ORG

SUNDAY, APRIL 1, 11:00 AM

Fauré *Requiem*. First Presbyterian Church, 21st and Walnut Streets, Philadelphia.

SUNDAY, APRIL 1, 4:00 PM

The *St. John Passion* of J.S. Bach presented by the Abington Presbyterian Church OratorioChoir and Abington Symphony Orchestra. Free will offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, APRIL 1, 5:00 PM

Procession and Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Orlando Gibbons: *Hosanna to the Son of David, Canticles* (Short Service); Gerald Finzi: *Lo, the full, final sacrifice*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466

SUNDAY, APRIL 1, 7:00 PM

Youth Choir Concert. DPC's youth singers and ringers present their annual program of music. Bev Fulgham, conductor. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 www.dtownpc.org

TUESDAY, APRIL 3, 12:00 NOON

AGO Tuesday Noon Recital. Andrew Heller, organist. White Horse Village, 535 Gradyville Road, Newtown Square, PA.

WEDNESDAY, APRIL 4, 12:05 PM

Arch Street Presbyterian Church Lenten Noon-day Recitals. Nicole Wang, Pianist. Works by Haydn, Bach and Franz Liszt. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

FRIDAY, APRIL 6, 2:00 PM

Seven Last Words by T. DuBois. Gordon Turk, Director; Organ, Harp, Cello. St. Mary's Choir and soloists. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313 www.stmaryswaynepa.org

FRIDAY, APRIL 6, 7:30 PM

Good Friday service with William Byrd's *Passion According to St. John* featuring the Westminster Quartet. Handicap accessible, free will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

SUNDAY, APRIL 8, 5:00 PM

The Way to Emmaus, Cantata for soprano and organ by Jerome Weinberger. Monica Ziglar, soloist and Gordon Turk, organ. *Choral Improvisation sur "Victimae Paschali"* by Tournemire. Gordon Turk, organ. Freewill offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313 www.stmaryswaynepa.org

TUESDAY, APRIL 10, 12:00 NOON

AGO Tuesday Noon Recital. Gary Garletts, organist. White Horse Village, 535 Gradyville Road, Newtown Square, PA.

TUESDAY, APRIL 17, 12:00 NOON

AGO Tuesday Noon Recital. William Gatens, organist. White Horse Village, 535 Gradyville Road, Newtown Square, PA.

WEDNESDAY, APRIL 18, 7:30PM

Williamson Voices Choirs of Westminster Choir College (James Jordan, cond.) and Pennsbury High School Chamber Choir (James Moyer, cond.). *Son of God Mass* by James Whitbourn and other works. Jason Vodicka, organist. Frank Mazzeo, soprano saxophone. \$10. admission. First Presbyterian Church, 771 North Pennsylvania Avenue, Morrisville, PA. 19067. 215-295-4191. www.FirstMPC.org

FRIDAY, APRIL 20, 7:30PM

AGO Phila monthly chapter event. Dr. Gail Archer, historic organ lecture and masterclass. Co-sponsored by the Curtis Institute of Music. St. Clement's Church, 20th & Arch Streets, Downtown Philadelphia. (See Page 1)

FRIDAY, APRIL 20, 7:30 PM

Philadelphia Organ Quartet with Peter Conte, Colin Howland, Rudy Lucente and Michael Stairs. Tickets: \$15 at door, \$13 prior (856.424.3820). Repertoire spans symphonic, popular, religious, ragtime and Broadway works. Handicap accessible, reception. St. Isaac Jogues Catholic Church, Evesboro-Medford Road and Elmwood Avenue, Marlton, NJ

SATURDAY, APRIL 21, 8:00 PM

Basically Brass. Dances from *Terpsichore* - Michael Praetorius; *Jazz Suite* - Jelly Roll Morton, Fats Waller. Plus music by Bach, Purcell, Gershwin and Joplin. The Court Street Brass Quintet. Tickets \$15.00 / \$5.00 for Students. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, APRIL 22, 4:00 PM

The Valley Forge Choir of Men and Boys Choral Concert. Free will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267 www.htrit.org

SUNDAY, APRIL 22, 7:00 PM

Alan Morrison, organ. Inauguration of the new Cornell-Zimmer organ. Reception follows. Media Presbyterian Church, 30 E. Baltimore Ave., Media, PA 610.566.3944

SUNDAY, APRIL 22, 7:00 PM

Chapel Choir Tour Homecoming Concert (Grades 7-12). Directed by John Sall. Free will offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

TUESDAY, APRIL 24, 12:00 NOON

AGO Tuesday Noon Recital. Peter Dierkes, organist. White Horse Village, 535 Gradyville Road, Newtown Square, PA.

SATURDAY, APRIL 28, 7:30 PM

Johannes Brahms - *Requiem*; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700

SUNDAY APRIL 29, 3:00PM

David Clark Little, organist. "The Celestial Banquet." Works of de Cabezón, Sweelinck, Pachelbel, J.S. Bach, Barber, Little, Messiaen, and Widor. Free will offering. Langhorne Presbyterian Church, 125 East Gillam Avenue, Langhorne, PA. 19047.

SUNDAY, APRIL 29, 4:00 PM

Celebration of Children Singing. The Children's Choirs of Abington Presbyterian Church, directed by Janice Kemp. Free will offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

VOX HUMANA

HELLO FROM BALTIMORE

2007 Baltimore Regional Convention of the American Guild of Organists
www.baltimoreago.org

The official hotel for the 2007 AGO Region III Convention in Baltimore is the Marriott Baltimore Inner Harbor Hotel at 110 South Eutaw Street (please do not confuse this hotel with the nearby Baltimore Marriott Waterfront). This full-service hotel offers deluxe accommodations in a non-smoking environment, including a bar and restaurant, health club, and indoor swimming pool. It is very near Inner Harbor restaurants and shopping, and is just one block from Camden Yards. On site parking is currently set at \$18 for each 24 hours or \$13 for 12 hours (valet service additional). This hotel participates in Marriott's new service, Wired for Business, which includes high-speed internet access plus unlimited local and long distance telephone calls within the United States for a low daily fee.

Four room rates are available to us at discounted prices: Single or Double, \$139.00; Triple, \$159.00; and Quad, \$179. (State and local taxes will be added to those prices.) Call 1-800-228-9290 to make your reservation or visit <http://cwp.marriott.com/bwiih/ago-regionIII/>. If calling, be sure to mention the "American Guild of Organists" for the special convention group rate.

Early room reservations are strongly encouraged and must be received by Monday, June 11, 2007 by 5:00 p.m. The group rate will be offered on a last room available basis until Monday, June 18, 2007 by 5:00 p.m.

Questions about the hotel or reservations made be directed to Daniel Fortune: danielfortune@comcast.net

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ERRATA

In the 2007 Directory, Lee de Mets should have his F.A.G.O. certificate listed with his name. Sincerest apologies to Lee for this omission!

• • •

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

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George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
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Cormac Brady	Philadelphia	215-587-9273
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
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Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
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Kevin Freaney	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David C. Little	Feasterville, PA	215-953-0352
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
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Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Francis Rudolph	Collegeville, PA	678-613-0442
H.L. Smith II	Radnor, PA	610-688-0291
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Sharon L. Stohrer	Yardley, PA	215-431-6446
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Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
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Registrar's Corner
 Continued from page 3

Mr. Richard J. Pilch, 15 Featherbed Lane, Stockton, NJ, 08559-1214
 h908-996-2521 eMail rpilch@rci.rutgers.edu

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 h717-657-8521 eMail frantreisbach@netzero.net

Respectfully submitted,

Joe Lewis
 REGISTRAR
registrar@agophila.org

• • •

UNDER EXPRESSION

OUR MEMBERS CONTRIBUTE

**ORATORIO: SAINT PAUL {PAULUS}
FELIX MENDELSSOHN – BARTHOLDY**

Born: 3 – FEBRUARY - 1809 / Died: 4 – NOVEMBER – 1847

By H. L. Smith, II, M.M., ASCAP

"Paulus", as it was first named, was the first oratorio to be composed by Mendelssohn. It was begun in March of 1834 and completed in 1835 in Leipzig, Germany. Although the work began as a commission from the director of the Cäcilienverein, Johann Niklaus Schelbe, in Frankfurt, it actually became a tribute to Felix Mendelssohn's father, Abraham Mendelssohn, upon his sudden passing in November of 1835. Mendelssohn loved and revered his father. He referred to him as "my only true friend, my teacher in art and life". This was exemplified by what Mendelssohn said to his father in a letter responding to the "review & editings" of the first drafts of "Paulus" done by his father. In this letter of thanks and awe, written in March of 1835, Mendelssohn says the following:

"...Often I am at a loss to understand how you, who have had no technical training in music, can have such acute musical judgment." Mendelssohn also stated concerning his father's amazing musicianship: "...upon a single rather imperfect hearing, you were able to cite weaknesses missed by me for many months..."

Although the work began as a commission from the director of the Cäcilienverein, Johann Niklaus Schelbe, in Frankfurt, it actually became a tribute to Felix Mendelssohn's father, Abraham Mendelssohn, upon his sudden passing in November of 1835. Mendelssohn loved and revered his father. He referred to him as "my only true friend, my teacher in art and life".

Mendelssohn also had an extremely high regard for the music of BACH, HÄNDEL, & HAYDN as is evident in "St. Paul". Mendelssohn employs the use of the "Chorale" as well as the "Turba" chorus to accentuate the profundity of the storyline. The presence of fugue, chorale fugue, and one Double-Fugue (fugue with two different subjects) is found extensively throughout this work. Mendelssohn was also an innovator in the art form of oratorio, his most remarkable example of this being the use of a four part women's chorus representing the voice of Jesus, coming from heaven. ("Saul, Saul...")

The libretto for "Paulus" / "St. Paul" came into being via a collaboration of Mendelssohn with a long time friend from childhood, Julius Schubring, who was a pastor. However the main parts were biblical texts that were chosen by Mendelssohn exclusively. As Mendelssohn himself said rather emphatically: "(the bible)... is always best of all!"

The work is in two parts, beginning with an extensive, passionate overture that employs the chorale "Sleepers Wake." The first part begins with a major section of choral music that is the account of the trial and

the stoning of Stephen, marking him as the first soul in Christian martyrdom.

The next major section introduces Saul (Paul before his conversion). These two events set the stage for what is to become a phenomenal example of contrapuntal choral writing.

In this first section, we are also given truly wonderful solo voice writing: Stephen's aria, Saul's aria, and (later during the conversion of Saul to "Paul") Paul's aria beseeching God to have mercy on him.

The second part is the account of the ministry of Paul and Barnabas, now ordained by the Paraclete through Ananias. In this section, such events as the healing of the "crippled man" in Lystra are portrayed. It is also in this section that we find two most familiar works: "How Lovely Are the Messengers", and "I Will Sing of Thy Great Mercies."

The account of Paul's leaving his church at Ephesus and sailing for Jerusalem brings this work to a most dramatic close with the rousing choral finale, "Not Unto Him But To All Them".

"PAULUS" was premiered in Düsseldorf, Germany on the 22nd of May in 1836, at the "Lower Rhine Festival". It was conducted by Mendelssohn himself. The first performance in English, under the title "ST. PAUL," was in Liverpool, England on the 3rd of October in that same year, conducted by Sir George Smart.

Mendelssohn would return to the UK in 1837 to conduct "St. Paul" at the

well known "Birmingham Festival" on the 20th of September.

The first performance of "St. Paul" in New York City was given by the Sacred Music Society within two years of the world premiere in Düsseldorf. The conductor was none other than the future "Founding Father" of the N.Y. Philharmonic, Ureli Corelli Hill. Mr. Hill was also a guest musician (violin) in the orchestra in that Düsseldorf premiere concert.

The work is written for S.A.T.B. chorus, S.A.T.B. soli, Full Orchestra, and Organ. The length of the work: ca. 145 minutes.

H. L. Smith, II, M.M., ASCAP

Organist & Master of Choristers: Saint Martin's Episcopal Church, Radnor, PA

Prof. of Organ: Community College of Philadelphia, Philadelphia, PA

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